

The Silver Age Of Comic Book Art

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The Silver Age Of Comic

The Silver Age of Comic Books was a period of artistic advancement and widespread commercial success in mainstream American comic books, predominantly those featuring the superhero archetype. Following the Golden Age of Comic Books and an interregnum in the early to mid-1950s, the Silver Age is considered to cover the period from 1956 to circa 1970, and was succeeded by the Bronze and Modern Ages. The popularity and circulation of comic books about superheroes had declined following World War II

Silver Age of Comic Books - Wikipedia

The Silver Age was special for a few reasons, but first and foremost, the Silver Age was special because it rekindled the superhero comic book genre after its collapse at the end of the Golden Age. The Silver Age of comic books also saw a massive diversification in the type of comic, with new genres like humor, mystery, juvenile, horror, and romance cropping up to round out the spectrum.

The Silver Age of Comics: What You Need To Know

Now this popular and influential body of work, along with each artist's thoughts, ideas and commentary, is presented in The Silver Age of Comic Book Art, a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer, and published in hardcover and digital/e-book editions by Archway Publishing (from Simon & Schuster).

The Silver Age of Comic Book Art: Schumer, Arlen ...

The Silver Age is often credited as starting with the first appearance of the new Flash, Barry Allen, in Showcase #4. Includes all comic books published during the period of 1956 to 1970.

Silver Age of Comics (Concept) - Comic Vine

The term "Silver Age" refers to a general time period in which the comic books were originally available. The Silver Age is commonly considered to have begun in 1956 and to have lasted until about 1975. Many people consider DC Comics' Showcase Number 4 to be the beginning of the Silver Age.

The History Of Silver Age Comic Books - Cosmic Comics!

The Silver Age of Comics is marked with a returned focus towards Superhero comics. Following mounting criticism regarding the negative influence comics, which gravitated towards other genres such as romance and horror following the end of WWII, supposedly had on violence in kids, the Comic Code Authority was created.

The Silver Age of Comics - Comics Back Issues

The Silver Age of Comic Book Art is a beautiful, brilliant work of love and true passion. It's the seminal work of the 20th century art form. The heart and soul of comics in one book. It should be required reading for anyone who ever aspired to work in the medium.

The Silver Age of Comic Book Art

Silver Age (1956-69) By the mid-1950s, the comic-book industry was imperiled. Superheroes were passé, except for the Man of Steel, a media star thanks to The Adventures of Superman (1953-57), a syndicated program appearing on the medium that had robbed comics of much of its audience: television.

Superhero - Silver Age (1956-69) | Britannica

The Silver Age of comics is when comic books really hit their stride and became mainstream sources of entertainment in America.

What Are The Different Comic Book Ages? | Sparkle City Comics

The Silver Age of Comic Books began in 1956 with a resurgence of interest in superheroes. Non-superhero sales declined and many publishers closed. Marvel Comics introduced new and popular superheroes and thereby became the leading comics publisher in the Bronze Age of Comic Books (from the early 1970s to 1985).

History of American comics - Wikipedia

Silver Age Comics is one of NYC's oldest comic shops. Established in February 1991, in Queens, NY, we've got a fantastic collection of vintage books, as well as the latest new releases.

Silver Age Comics | New & Vintage Books | Astoria, Queens ...

The Silver Age lasted from 1956 note. Some Marvel partisans claim 1961, instead, for the first issue of Fantastic Four, or else refer to the period from 1956 to 1961 as the "Early Silver Age", to about 1972 (although some people count everything up until 1985 as part of it, folding in The Bronze Age of Comic Books).

The Silver Age of Comic Books / Useful Notes - TV Tropes

(October, 1956) The Silver Age is the informal term applied to a specific period of comic book publishing history. Following the Golden Age era, DC's Silver Age is largely recognized as beginning with the introduction of the Barry Allen incarnation of the Flash in Showcase #4.

Silver Age | DC Database | Fandom

The Silver Age of Comics Paperback - November 2, 2010 by William Schoell (Author) › Visit Amazon's William Schoell Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. William ...

Amazon.com: The Silver Age of Comics (9781593936068 ...

This period is followed by the Silver Age in comics, spanning from 1956 to circa 1970. It is noted for the continued commercial success and artistic refinement of mainstream American comic books, markedly in the superhero genre.

What defines the Golden Age from the Silver Age of Comic ...

THE SILVER AGE OF COMIC BOOK ART highlights the careers of eight acknowledged hall of fame artists who drew definitive versions of the industry's greatest characters, while often setting trends in the look of comic book art itself.

The Silver Age of Comic Book Art by Arlen Schumer

The Silver Age was an explosion of new characters and a lot of times, in all of the talk of Marvel's Silver Age, people tend to forget that DC Comics had an explosion of excitement, even before Stan Lee and Jack Kirby produced Fantastic Four #1.

DC Comics: Top 10 Silver Age Stories | CBR

Shelves: comics-graphic-novels, history Paul Levitz turns his archivist eye to the Silver Age of DC, beginning in the mid 1950s to 1970. Centering mostly on reproductions of covers, interior art, merchandising, pop culture, and of course thr Batman tv show, this book is a wonderful trip down memory lane.

The Silver Age of DC Comics by Paul Levitz

DC's Grant Morrison, writer of The Green Lantern: Season 2, says that the Silver Age of comic books is his personal favorite era. Speaking in an exclusive interview with CBR, Morrison detailed how the Silver Age managed to capture his imagination so successfully.

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