

## Stone Vessels Of The Cyclades In The Early Bronze Age

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### Stone Vessels Of The Cyclades

Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation.

### Amazon.com: Stone Vessels of the Cyclades in the Early ...

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### Stone Vessels of the Cyclades in the Early Bronze Age by ...

Kea, called Tzia by most Greeks, is the closest to Athens island of the Cyclades cluster. It doesn't share the fame and glamor of Mykonos or Santorini, yet it has many of the qualities a traveler ...

### Kea: The Unsung Jewel of the Cyclades | GreekReporter.com

Cycladic The artistry of Cycladic marble-workers is evident in the stone vases as well as in figures. This example is exceptional for the thinness of the walls, the finely articulated spout, and the large size. On view at The Met Fifth Avenue in Gallery 151

### Marble spouted bowl | Cycladic | Early Cycladic II | The Met

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### Stone vessels of the Cyclades in the early Bronze Age ...

With the kandiles, the low and wide plates – which can be compared to our fruit plates – are one of the most distinctive forms of Cycladic stone vessels. The purpose of these plates is unclear, but most of the examples whose provenance is known were found in necropoleis, often associated with marble figurines; this might suggest that they could have served as cult vessels during the funerary banquets.

### Cycladic Marble Plate - Phoenix Ancient Art

The vessels were finished by grinding with an abrasive such as sand or emery imported from Naxos in the Cyclades. The inside of the vessel was carved out using a copper drill turned with a bow and once again using an abrasive. The drill was hollow and so the residual core of stone was then snapped off and the work finished using a second drill.

### Minoan Stoneware - Ancient History Encyclopedia

With the exception of early Egypt and Minoan Crete, no early culture had such a vigorous stone vase-making industry as the Cyclades. Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Ear... 1239

### Personal Styles in Early Cycladic Sculpture - Pat Getz ...

Iterature [e early Bronze age culture of the cyclades islands in greece is renowned for its unique white marble vessels and idols. [e marble kandilia is a fine example from the grotta-Pelos phase. carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

### KALLOS GALLERY 6

The Cyclades are a group of islands in the southern Aegean situated between the Greek mainland and Turkey.The name was coined in the Archaic period as the islands form an approximate circle (kyklos) around the central and most sacred island (at that time) of Delos.The islands had a distinctive culture in the early and middle Bronze Age and regained regional importance during the Archaic and ...

### Cyclades - Ancient History Encyclopedia

Cycladic Marble Kandilia. The collared and pedestaled jars, called ka ndiles, along with shallow bowls are the two best known forms of the Cycladic marble vessel repertory. The form of the kandilia is composed of three, very clearly defined geometric shapes: the ample bulbous body with a narrow and flat shoulder is supported by a small trunconical pedestal, which is typically entirely hollowed, and surmounted by the wide trunconical neck fitted with a narrow rounded lip.

### Cycladic Marble Kandilia - Phoenix Ancient Art

Pat Getz-Gentle is the author of Early Cycladic Sculpture: An Introduction; Sculptors of the Cyclades; Early Cycladic Art in North American Collections; and Stone Vessels of the Cyclades in the Early Bronze Age.A scholar of cycladic art for several decades, she holds a Ph.D. from Harvard University in classical archaeology and lives in New Haven, Connecticut.

### Personal Styles in Early Cycladic Sculpture - Pat Getz ...

SERIAL NO: 18136 This plate is an example of one of the most characteristic forms from the genre of Cycladic stone vessels. The exterior profile is convex and evenly carved and the rounded lip is undercut with a carved groove on the interior.

### Ancient Cycladic Marble Bowl – e-Tiquities by Phoenix ...

Scarabs and stone vessels from Egypt reached Crete and were imitated there. Cretan Kamáres ware was exported to Cyprus, Syria, and Egypt, where it has been found in tombs and on town sites. Letters recovered from the ruins of the city of Mari on the Euphrates, destroyed by Hammurabi about 1760, refer to objects of Cretan workmanship.

### Aegean civilizations - Period of the Early Palaces in ...

The Early Bronze Age culture of the Cyclades islands in Greece is renowned for its unique white marble vessels and idols. The marble kandilia is a fine example from the Grotta-Pelos phase. Carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

### EYE VIEWING ROOM, KALLOS GALLERY

Marble bowl ca. 2700-2400 B.C. Handmade bowls such as this were among the most popular stone vessels in the Early Cycladic II period. Many examples with known provenance come from tombs and are often found in association with Cycladic figurines. The vessels were likely used in funerary rituals, possibly associated with the figurines.

### Marble bowl | Cycladic | Early Cycladic II | The Met

The art of making stone vases flourished in the Cyclades from the beginning of the Bronze Age. The techniques used were simple and included boring with a hollow reed, which twirled an abrasive, either emery from Naxos or sand.

### Aegean civilizations - The Bronze Age | Britannica

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

### Cylindrical Pyxis (Getty Museum)

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